

DIRECTIONS:

1. Go to West St. Germain street east heading toward the Mississippi River.
2. Turn Right (South) on 4th Avenue.
3. Turn Left (East) on 3rd Street. Turn Left (North) on 3rd Avenue driving to dead end and turn around so you are able to park on the west side of 3rd avenue.
4. Walk down to the new river walkway.

PARKING IS ONLY ALLOWED ON THE WEST SIDE OF 3RD AVENUE SOUTH!

SHOULD YOU BECOME LOST OR SEPARATED FROM THE GROUP - CALL MY CELL PHONE: 320-492-3210

The Desoto Bridge is the one that Division Street Runs On. DeSoto Bridge is a trussed deck-arch bridge that spans the Mississippi River in St. Cloud, Minnesota. It was built in 1958 by the Minnesota Department of Transportation. The bridge is painted black, which is typical for railroad bridges but unusual for a highway bridge. The river banks on either side are relatively high, so the bridge requires deep trusses which arch over the river.

The Veterans Bridge is the one that 1st Street North is on.

The St. Cloud Rail Bridge is the far most northerly bridge crossing the Mississippi in St. Cloud.

SCAVENGER HUNT RULES

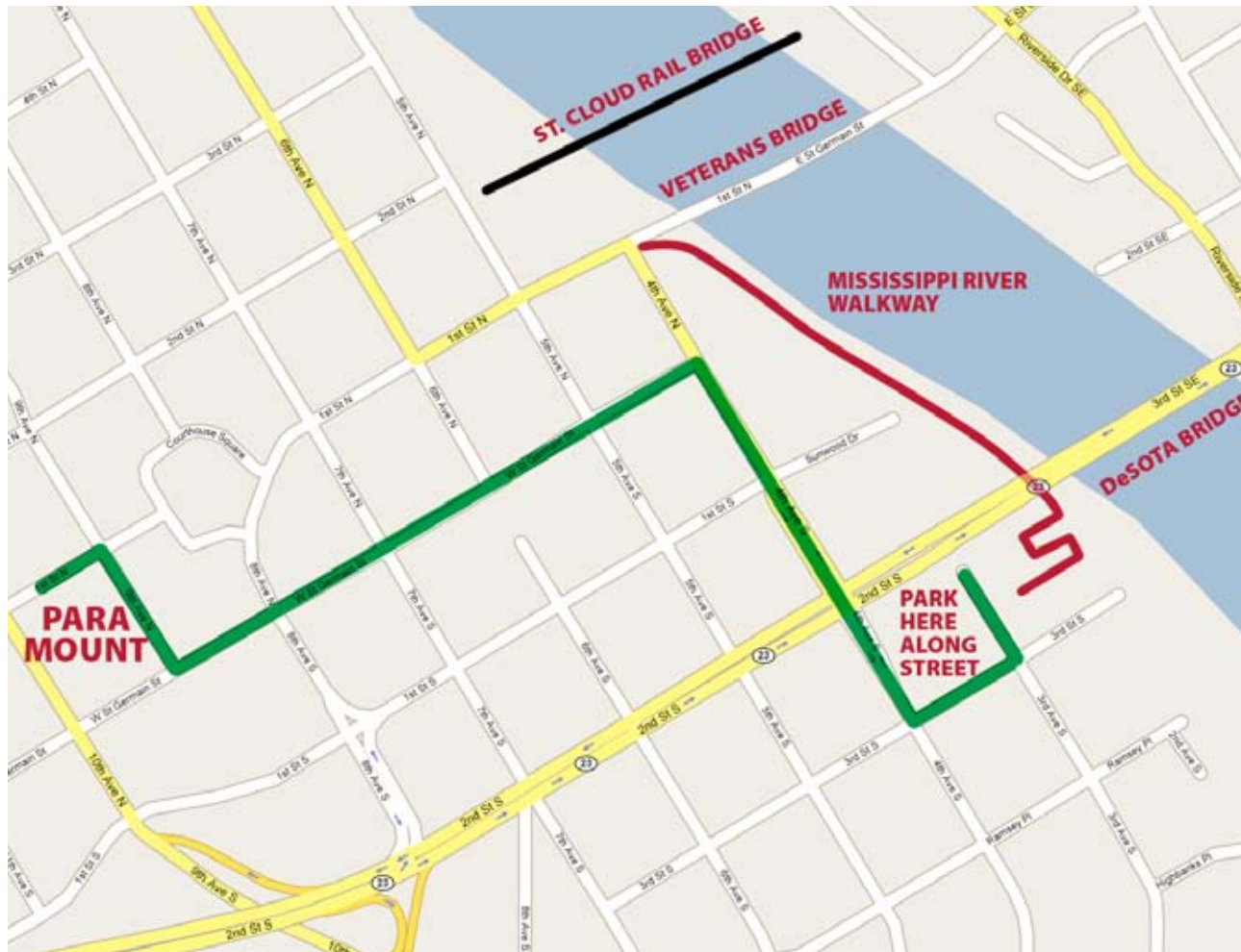
1. You will declare your Brain as either a Right or Left Brain Photographer. Teams will be aligned using this method.
2. There is no post processing allowed of any kind. This is a test of your skill with a camera not of photoshop! It's not enough to capture the subject, it will be evaluated for composition, cropping in camera, depth of field, white balance in addition to the artistry of the subject.
3. Format or Erase the Camera Digital Media Card before shooting any pictures. Only 10 Images may remain on this card when it is turned in, 1 Image for each Assigned Subject!
4. Shoot as many shots as you please of each subject, however delete all but one which you believe is your best effort for each assignment BEFORE going onto shoot the next Assigned Subject. You may shoot as many images as you wish of each subject, improving the composition, lighting, white balance, fill flash, or any other technical skills you wish to employ. However you must delete all but ONE image of the subject BEFORE proceeding to shoot another. Each camera card may only contain ONE image of any assigned SUBJECT.
5. You may not shoot any pictures without your team-mate present. You are to help and learn from each other to shoot in new ways. Work together to select the best image of each Subject.
6. Camera Cards will be turned in approximately 8:45 p.m. and the images will be copied to a computer at this time.
7. All members must shoot JPG and sRGB is recommended over Adobe RGB. No use of RAW or TIF files please! You will have ample time to shoot each subject repeatedly so invest that time well into improving exposure, white balance, crop, and depth of field to create the best image your camera is capable of.

**LEFT
BRAIN** **RIGHT
BRAIN**



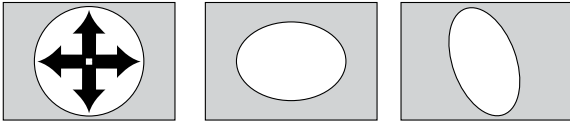
WEDNESDAY, MAY 23, 2007

www.CameraClubMN.com



LEFT BRAIN ASSIGNED SUBJECTS

1. **Shape Challenge 1955** - Discover an item that has this number 1955 stamped in it. Then photograph it so that the shape of the image is true to it's shape. Do not skew or shoot at an angle but strive to technically shoot this subject straight on to illustrate it's outer shape.



2. **Symmetry Challenge** - Photograph either the Desoto or Veterans Bridge showing the structure as a sign of lines and organization and planned contrived shapes.



3. **Exposure Challenge** - Photograph the Center Arch Top window of the civic Center as it faces the East toward the Mississippi river. Meter the exposure so that the brightness

of the sky and clouds are the same brightness and contrast whether they are the actual sky or the reflection. The brightness of the blue sky and the white whips of clouds so be the same so as to make the windows appear to allow us to see the sky right through the building rather than appearing as a mere reflection. Have at least 1/4 of this shot contain just sky above the rooftop and make the image the ultimate image of great lines in structures and to appear as fantastic symmetry.

4. **Macro - Close-up Challenge** - Use a flash to fill the lighting on thistles or thorn. Use a very shallow depth of field to assure that the only part of the image that is in focus are the points of the thistle or thorn. Some call this a Macro shot.

5 - **Distortion Perspective Challenge** - Photograph a light pole along the walkway, your goal is make the light pole appear huge and much taller than it actually is.

6- **Creative Subject Challenge** - Photograph the St. Cloud Railroad bridge (furthest to the North, see map on back side) in the most creative way possible from your location. Be certain that this bridge is foremost in the composition of the image and that ones eyes are drawn to it rather than to the Veterans Bridge that is on 2nd Street Bridge.

7 - **Vertical & Horizontal Line Challenge** - Select any stairway that provides the most interesting lines. Shoot the steps and rails with great symmetry and balanced lines. Shoot from the bottom of the stairs looking up in the most creative symmetrical way.

8 - **Flow Challenge** - Photograph a subject that indicates a direction of flow.

9 - **Reflection Challenge** - Compose an image that reflects a large object. The reflection must be in something other than water and the object must be something other than the Sky.

10 - **Numeric Challenge** - Creatively compose an image of a subject that shows the number 44.

RIGHT BRAIN ASSIGNED SUBJECTS

1 - **Life from Dead Object Challenge** - Find something that seeming grows from concrete or from rocks... where there is life coming directly out of the stone or concrete. Give this shot a feeling of new life coming from dead inanimate substance.

2 - **Weakness in Strength Challenge** - Photograph the DeDesoto bridge, the black metal truss/trestle bridge in a way that breaks from symmetry. Have it show disarray or weakness as a stark contrast to the Left Brain image of this structure.

3 - **Art from Litter Challenge** - Photograph cigarette butts on the ground in an artistic way. You are welcome to arrange or move the butts. Make a statement with your image that shows the disrespect of those who littler in such a careless way.

4 - **Ironic Challenge** - Photograph a door without a handle - make it appear as a door that leadst nowhere. As a challenge for composition, photograph the door so the vertical lines of the door are parallel to the sides of the picture frame. Avoid shooting it skewed or from a side angle. Be sure to select exposure settings to make the door puzzling and mysterious.

5 - **Color a Dull World Challenge** - photograph moss growing on rock or otherwise non-living object. You are to make it appear very bright and life-giving.

6 - **Weakness & Decay Challenge** - look for a pipe that is coming apart on the Desoto Bridge. Photograph it to make it look extremely vulnerable. It should look as though it has been destroyed or is collapsing at the time it is shot.

7 - **Difficult to Locate Challenge** - challenge to find this one - seek out a sprinkler spout from a fire prevention sprinkler that has an on / off valve at on end. There exists a sprinkler valve that is very comically only a couple inches above the ground and the ground of course if also concrete. This is a shot of great irony. Play with the way you shoot or light this shot make the sprinkler valve look comical and to look ridiculous. Ironically the valve is setup to extinguish concrete. Obviously try to be as secretive as possible when shooting this subject to avoid tipping off others where it is!

8- **When you get "Dumped On" make it into Art Challenge** - Photograph Bird Droppings as they lay in a way that makes them appear as great splashes of ink upon a canvas of steel or concrete. The image should be fun and creative and make ask, what is that white stuff in the picture. The only limit is your imagination.

9 - **Political Statement Challenge** - Photograph something that makes a political statement. Make this and edgy feel to it and the image should be as bold as possible.

10 - **Life on the Mississippi Challenge** - Photograph the liveliest scene or subject whether human, animal, insect or plant to show that there indeed is Life on the Mississippi.