

The Newsletter of the Camera Club of Central Minnesota



CAMERA CLUB OF CENTRAL MINNESOTA

Volume 1, Issue 1

1 April 2009

Club Meets at the Saint Cloud Public Library



Pictured above is the Saint Cloud Public Library where the Camera Club of Central Minnesota met on February 5, 2009. The meeting was located in the Bremer Room of the library and went from 6:30 p.m. to 8:30 p.m. Future meetings of the club will be at the same time, usually on the first Thursday of each month. However, the library will only schedule rooms up to two months in advance and since there is such a demand for the room, at times we might miss the day we want and be scheduled to meeting on the second Thursday. The actual meeting day will always be sent out via e-mail.

Access to the Bremer Room is quite convenient. A car can be driven up to the front entrance. From there the Bremer Room can be found inside to the right of the entrance. It is

the first room on the right as you walk down the hall.

There is adequate free off-street parking at the library for cars. The parking lot is well lighted so there should be no problems accessing the library. Bus service is also available to the library.

The Bremer Room is equipped with a projector, a document camera for reading prints, an interface for a laptop, and non-secure wireless internet. There is room for approximately 50 attendees.

The February 5 meeting included a demonstration of the retouching of a portrait, concentrating on the eyes. A workflow for the retouching was explained and its automation was shown. The workflow automation was implemented through the use of a Photoshop Action. The action is available to club members and can be obtained via and e-mail attachment. Requests for the Photoshop Action should be sent to rheath@tds.net.

The rest of the meeting involved critiquing club members pictures.

April Camera Club Meeting on Second Thursday

While the first Thursday of the month is the usual day for the Central Minnesota Camera Club meeting, in April we will be meeting on the second Thursday due to a library meeting that was scheduled on the first Thursday.

Neil Nelson will be the main attraction at the April meeting. Neil is the photographer for Saint Cloud State University. Neil's pictures

include formal portraits, group photos, sport photos, classroom photos, etc. In fact, he is responsible for taking all photographs for SCSU.

Neil will be talking about his photographic experiences at SCSU and displaying some of his results. Be prepared to bring your questions to ask him.

Special points of interest:

- APRIL CLUB MEETING IS THE SECOND THURSDAY OF THE MONTH.
- NEIL NELSON FROM SCSU WILL SPEAK/PRESENT AT THE APRIL CLUB MEETING.
- PHOTOSHOP PLUGINS ARE AVAILABLE FROM THE CLUBS WEB SITE.

Inside this issue:

MEETING LOCATION	1
RECOMMENDATIONS	2

P.O. Box 534
Saint Cloud, MN 56302-0534

The Camera Club of Central Minnesota has decided to issue a monthly newsletter which will be distributed via e-mail. We expect the number of pages to grow with future issues. The newsletter will contain information about up-coming meetings, summaries of previous meeting, recommendations for photographers, questions and answers, announcements of photographic workshops, and other material that seems appropriate.

If you would like to send suggestions, comments, or other communications concerning the club or newsletter, please send your e-mail to rheath@tds.net.

We are on the Web,
Cameraclubmn.com

Recommendations

Five Photoshop Books I Recommend

1. *Adobe Photoshop Restoration & Retouching*, by Katrin Eismann
2. *The Adobe Photoshop CS4 Book for Digital Photographers*, by Scott Kelby
3. *The Photoshop WOW! Book*, by Linnea Dayton
4. *Photoshop LAB Color*, by Dan Margulis
5. *Layers, The Complete Guide to Photoshop's Most Powerful Feature*, by Matt Kloskowski

Five accessories I recommend for Outdoor Photographers

1. *A Hoodman Loupe* — It covers the LCD monitor on the back of your camera and you look through it so you can actually see what you just shot, even in bright

daylight.

2. *A Really Good Tripod* — If you're serious about photography, this is a must! I like the Gitzo GT3540 Tripod Series 3 Mountaineer.
3. *A Killer Ballhead* — If you're going to get a tripod, you need a killer ballhead. The ones from ReallyRightStuff are the best.
4. *A Battery Grip* — It's not just for the extra battery life, it's for the vertical shutter release and controls. Plus, you'll love the feel of your camera with a battery grip.
5. *A Polarizing Filter* — If you shoot landscapes, this is required gear; if you can only buy one filter, this should be the one.

Look for more recommendations in future issues of the newsletter.