

The Image

Journal of the Camera Club of Central Minnesota

Volume 6, Issue 8

August 2006

Meeting Notice

The August meeting will be held at the Paramount Arts District Parking Lot, 913 West St. Germain, St. Cloud, Minnesota. August 23rd at 7 p.m.

This month's meeting has two themes. The first is a return visit by Tim Gruber – he has completed four internships in Photojournalism and will be attending graduate school in the fall. The second is “weather images” – please bring your weather photos to share.

The executive meeting will be held at 6:30 pm to discuss administrative issues. All are welcome to attend this also.

Also – a digital users group meeting is scheduled on Thursday August 17th at 7pm at George and Bill's studio. All are welcome to attend. If you need directions Barry has posted a map both on the [Camera Club website](#) and at the digital users group website – www.digitalphotouser.com. Please e-mail Barry before you go just to confirm the meeting is going to happen – I will be out of town.

No need to keep your copy of The Image! Barry has archived them on the camera club website!

For those who don't use computers and e-mail, LaVona Sherarts has offered to telephone members with information. Her phone is 320-255-1964. Let her know if you would like to be called.

Information:

Barry is going to hook up his computer to a monitor for this month's meeting, so if you have any images on a disc that you'd like to bring we should be able to display these too.

The Paramount show is now down. Thanks to Mary and Hal Lieberman, Larry Grover, Angela Chilson and Carol Weiler for hanging it. Apologies if I missed anyone.

The show was moved on August 10. Those hanging the show at the Foley City Hall: Marly Keller, Larry Grover, Josh Hansmeier and Carol Weiler.

We need someone to organize a take down of this show in late October. Not a big deal – I (Steve) did it last year with a 1 and 4 year old along. It would be great to have more help.

Treasurers Report:

I couldn't make the last meeting and haven't gotten a copy of this. You'll have to hold your breath until next month's Image.

Other Items:

The July meeting of the Camera Club featured a very interesting discussion. Members were asked to share with others information about the photographer(s) who influenced them. The discussion was lively and brought out a lot of intriguing ideas.

Marly Keller discussed Robert Doisneau and Tina Modotti with some impressive books of their work.

Brian Knox likes the photography of a San Diego wedding photographer whose work has a very unique look—<http://www.theimageisfound.com>.

Vilma Walter had a unique story—she brought a book that had a section on her favorite photographer—her father, who was a studio

photographer in Lima, Peru.

Joel Truckenbrod presented samples of the work of Eliot Porter.

Larry Grover admires the work of Nadine Blacklock and brought a copy of her book, "15 Years in the Life of a Photographer". (Nadine was a Minnesota photographer—now deceased).

Carol Weiler discussed the work of Henri Cartier-Bresson.

Call or **e-mail** Carol Weiler with other suggestions for programs: 251-9083. If you have a short topic you would like to share / discuss this can be set up for just about any meeting.

Suggestions so far for programs for next year (some left over from last year):

Anonymous critiquing using digital display or slides

Another discussion like the July meeting

Layne Kennedy workshop

Joint meeting w/Monticello and Brainerd
<http://www.monticelloarts.org/>

Presentations by Bob Wilde or Linda Schlect

Tour of the St. Cloud Times (contact Dave Schwarz)

Ted Sherarts-pinhole cameras

LaVona Sherarts-book making

Assignments:

Portraits

Travel Photography

Other News:

The September meeting is usually used to discuss and vote on programs. Carol will not be here for the Sept. and Oct. meetings so maybe someone else could take charge of this and publish a list. Time to volunteer!

Photoshop tips of the month:

1. Use the left and right bracket keys "[" and "]" to change the size of your brush. Add shift into the mix and change the softness/hardness of the brush.

2. To non-destructively dodge and burn:

- Add an New (Empty) Layer (The icon at the bottom, to the left of the trash can, on the Layers Palette)
- Change the New Layers Blending Mode to Overlay or Soft Light
- Paint black on the layer to burn or white on the layer to dodge
- Change the opacity of the brush to adjust the degree of the dodge or burn (you can also change the opacity of the layer)

3. Pressing F once puts you in a screen mode that I prefer to work in. At any time in this (or other modes) if you hold down the space bar while dragging the mouse you can move around the picture. Press F two times more to get back to the default mode.

That's the news. Be sure to take a look at the website's discussion forums – Barry has put a lot of hours in designing and setting this up and it really is a great way for us to communicate between meetings.

- Steve