

The Image

Journal of the Camera Club of Central Minnesota

Volume 5, Issue 1

January 2005

Meeting Notice

The January meeting will be held at the Paramount Arts District, 913 West St. Germain, St. Cloud Minnesota, January 26th at 7 p.m. There will be a speaker - **Duane Paulson, discussing large-format black and white photography. You are welcome to bring photos to share also (up to three).**

The executive meeting will be held at 6:30 pm to discuss administrative issues. All are welcome to attend this also.

Keep your copy of The Image, because the information about upcoming shows and events may not be repeated.

For those who don't use computers and email, LaVona Sherarts has offered to telephone members with information. Her phone # is 320-255-1964. Let her know if you would like to be called.

Program:

The December meeting was the pot luck dinner – thanks to all who brought the delicious food to share. Quite a few members also brought photographs to share and the discussion of these was excellent.

St. Ben's Show:

The exhibitors met on January 5th at the Paramount. They voted to name the show "Spirituality: Photographic Expressions". Resume samples and samples of artists' statements were shared. All brought finished work or work in progress. The group got a chance to see all photographs and then broke into three groups where critiquing was done. The work is exciting and diverse. A lot of

productive discussion ensued. (Chairperson's note: I received some great suggestions!)

The group will meet next at 7 p.m. on February 16 at the Gallery Lounge at St. Ben's. At that meeting a final critique will be done. Artist's statements and resumes will also be worked on.

Carol forwarded information about <http://www.mnartists.org> – a group funded by the McKnight Foundation with many opportunities and helpful options for artists. Please see the website for more information.

Bill reminded the group to shoot and gather images for our spring show and a possible club-published calendar.

Cindy wrote checks to Carol for reimbursement for copying and for the enlarger the club donated to the Paramount.

Carol said she would check with Mindy Peterson about who is sent press releases about club activities.

Call or e-mail Carol Weiler with suggestions for programs: 251-9083 or image@cloudnet.com. If you have a short topic you would like to share / discuss this can be set up for just about any meeting.

All submissions for The Image should be submitted to Steve Fines by 10 days before the meeting. E-mail to Steve Fines, mail them to the Camera Club mailbox, or call at 320-266-0785.

Treasurers Report:

I missed the treasurer's report for December.

Old Business:

- Barry is still accepting new pictures for photo assignments to be posted on the web site. If you bring photos on CD from the theme of any of the upcoming meetings he will also add these to the website. New member galleries will be added as time allows, existing galleries will not be changed at this time.

- As a way to save on mailing costs, if you would like to have the newsletter sent via email contact [Steve Fines](mailto:Steve.Fines@cameraclubmn.com) by e-mail or phone at 320-266-0785. The newsletter will be posted as an Adobe pdf file on the Camera Club website each month.

Information:

Club Website: www.cameraclubmn.com – All are encouraged to register and use the forums!

February Meeting:

Will be February 23rd. Photo assignment – Black and white. There will also be a short presentation on macro / flower photography by Steve Fines and Larry Grover.

Field Trip:

The group trip which was scheduled for January 15th to the Minnesota Center for Photography and Icebox Gallery was cancelled due to multiple reasons. We'll discuss a antoehr date to go at the January meeting.

Miscellaneous:

For sale:

Canon AE1-35mm, multiple filters, lenses and flash.

Contact: Bob Aurelius, Email: raurel@charter.net, phone: 253-1914

Some web links for the month:

More than you ever wanted to know about printer profiling – fascinating article on the conversion of an RGB image to a print.

<http://www.gt-photography.com/articles.html>

A great article on different color spaces and a short primer on rendering intents with these color spaces:

http://www.outbackphoto.com/color_management/cm_06/essay.html#intent

Alain Briot – a respected Southwestern landscape photographer has been publishing a series of articles over the past year or two. He titles thus far are

- 1 — How to see photographically
- 2 — How to compose a photograph
- 3 — How to choose the best lens for a specific composition
- 4 — How to find the best light for a specific photograph
- 5 — How to choose the best "film" for a specific image
- 6 — How to determine the best exposure for a specific scene
- 7 — How to decide which photographs are "keepers" and which are not
- 8 — How to assemble a body of work
- 9 — How to establish a personal photographic style

He has just started charging for these (\$20) but you can still link to them for free at

<http://luminous-landscape.com/columns/aesthetics-1.shtml>

They likely won't be free for long – take a glance and see if they are of interest to you.

See you at the January meeting! -Steve