

The Image

Journal of the Camera Club of Central Minnesota

Volume 4, Issue 12

December 2004

Meeting Notice

The December meeting will be held at the Paramount Arts District, 913 West St. Germain, St. Cloud Minnesota. The meeting location isn't set yet – check for a sign at the back door. December 22nd at 7 p.m. There will be a pot luck dinner, but please bring up to three photos to share as well. Carol will bring ice for drinks.

The Digital Interest Group will meet December 16th at 7pm at Bill Henrichs' shop. All are welcome to attend.

Keep your copy of The Image, because the information about upcoming shows and events may not be repeated, and because they might appreciate in value.

For those who don't use computers and email, LaVona Sherarts has offered to telephone members with information. Her phone # is 320-255-1964. Let her know if you would like to be called.

Program:

Carol discussed some her plans for future programs. Duane Paulson will discuss large format as well as black and white photography on January 26th. Vance Geller will discuss marketing and pricing on March 23rd. A photographer from the St. Cloud Times will discuss the organization of a body of work as well as workflow techniques on May 25th.

Carol is waiting for a receipt for the enlarger purchased from St. Bens for \$50.

The group discussed setting up another photo shoot for the coming summer. Many ideas were discussed but nothing finalized – discussion to continue with other suggestions welcomed. Jul 27th was picked as a date for a late meeting / photo shoot.

The US Bank show is to be set up in late November and will stay up through the beginning of next year. Mindy will do a press release for this show.

Getting a booth at some local art fairs for the group was discussed. The Mill Stream Art Fair as well as the Lemonade Art Fair were brought up as possibilities. Dennale agreed to check into these and get back to the group.

Steve Fines suggested offered to do a short presentation on macro / flower photography before the meeting in February. Larry Grover offered to bring in some of his equipment also.

Call or e-mail Carol Weiler with suggestions for programs: 251-9083 or image@cloudnet.com. If you have a short topic you would like to share / discuss this can be set up for just about any meeting.

All submissions for The Image should be submitted to Steve Fines by 10 days before the meeting. E-mail to mailto:steve@finesart.com, mail them to the Camera Club mailbox, or call at 320-266-0785.

Treasurers Report:

The report was given. Dues were collected from George and Bill.

Old Business:

- Calendar of events for coming year approved as mailed out in previous newsletter.
- Barry is still accepting new pictures for photo assignments to be posted on the web site. If you bring photos on CD from the theme of any of the upcoming meetings he will also add these to the website. New member galleries will be added as time allows, existing galleries will not be changed at this time.

- As a way to save on mailing costs, if you would like to have the newsletter sent via email contact Steve Fines at steve@finesart.com. It will be posted as a pdf file on the Camera Club website.

Information:

Club Website: www.cameraclubmn.com – All are encouraged to register and use the forums!

January Meeting:

Will be January 26th. Duane Paulson is the speaker.

Miscellaneous:

Well, there's a little extra space again so I thought I'd take the liberty of offering some other web related information.

One common problem in photography is getting an exposure right such that one is able to get good detail in both the shadows as well as the highlights.

The human eye is able to see an exposure range of almost 20 stops, whereas most film and digital sensors can capture about 6-9 stops of light. So often what looks good to the eye is an overexposed or underexposed area on a print.

One technique used to overcome this in digital photography is blending exposures. One takes two exposures – one exposed for the highlights and one exposed for the shadows, and then blends them, so that the final picture has good detail in all exposed areas.

This could certainly be done with film also – just taking two different exposures, scanning them, and then combining the images in Photoshop or an equivalent program.

At

<http://www.luminous-landscape.com/> if you select “Understanding Digital Blending” in the tutorial section three different techniques are outlined for doing this. I personally have had very good luck with the “Layer Mask” technique – it is easy and takes literally seconds to do.

If you don't have Photoshop a standalone program to blend images is available from <http://www.fredmiranda.com/> – look under the software section – it is called DRI Pro. DRI stands for Dynamic Range Increase.

There are lots of different ways to do this, and different techniques work better with different photos. Here are a few other links which describe other techniques:

http://www.pixelpixel.org/Actions/16_composite-1.stm

http://www.russellbrown.com/tips_tech.html

This one took a little longer, but worked wonders on one photo I did:

http://www.melor.com/projects/mrg_merge_image_tutorial.htm

This one isn't free, but comes with some other bells and whistles

<http://www.reindeergraphics.com/optipix/>

And finally

<http://www.digitalsecrets.net/secrets/DynamicRanger.html>

Some of the links are a little long – If you want to just click on them just go to <http://www.cameraclubmn.com/> and they'll be just a mouse click away!

Hope that's. Enjoy.